



Happy Holidays

The ORACLE



Vol. 4, No. 5

THE OHIO STATE UNIVERSITY NEWARK CAMPUS, NEWARK, OHIO



Dec. 13, 1967

Our Library Rapidly Grows

Barbara Campbell, Campus librarian, has undertaken a "monumental task." Her aim is to obtain periodicals dating five years back, and about 20,000 new books by next August with the opening of the new building and library. Forms have been distributed to teachers for suggestions for new books to be purchased. Also welcome are any suggestions which the students may have. Choice of books is being aided by *Books For College Libraries*, which lists suggested book titles for planning college libraries.

Miss Campbell is quite enthusiastic about the promising aspects of the new library. She said that the Newark Campus is expanding more than any other O.S.U. off-campus branch, the others having about 10,000 books this year with no known plans for significant enlargement. The library is already receiving 230 new periodicals and 30 indexes. Included in the plans is a collection of children's books for use by Education students. Also planned is an experiment using a book catalogue along with the card catalogue with which most of us are familiar. It is hoped that the book catalogue will prove easier for faculty and student use.

The most important aim is to obtain quality material; for, as Miss Campbell says, the better the college library, the better will be the educational system of that college. With someone as enthusiastic as Barbara Campbell, Newark Campus students are assured of an efficient new library of which all can be proud.

Notice To Oracle Staff Members

The first meeting of the newspaper staff for the winter quarter will be held on Thursday, January 4, at ten o'clock in the evening at the Administration Building. All members are to attend.

There remain openings for any Newark Campusers who would like to start to work on The Oracle staff beginning with the new quarter. These people are invited to this January meeting.

BRIEFS

John Tawrosza has withdrawn to go to the navy.

Mr. Kingery spoke to Rotary at a luncheon on November 28 at the group's regular meeting, held at The Carousel. His subject was "History of a History."

Mike Snyder is attending the main campus in Columbus this quarter.

Any organization planning to use the Administration Building for activities other than regular meetings must fill out a Student Activity Information Form and place it on file with Mr. Armstrong three days prior to the date of the proposed activity.

Members of Dramatics Group Attend "Firebugs"

Members of NCOTA attended a production of *Biedemann and the Firebugs* on the OSU Columbus Campus on Saturday, December 2. The group attended a matinee of the Max Frisch avant-garde play as its first official activity of the year. Originally members had planned to attend Newark Senior High School's production of *Little Abner*, but because the two productions were running concurrently the membership decided to go as a group to *Firebugs* and to attend *Abner* individually.

After final curtain in University Hall, members met at Morrill Tower to discuss the play. In the lobby of the tower the thespians exchanged views about the play and at the same time took the opportunity to examine one of the new structures on Columbus campus.

After the discussion terminated, the group proceeded to McDonald's Drive-In for a snack and then left for Newark.

ACTIVITIES AND FUNCTIONS OF CIRCLE K ANNOUNCED

The November 14 meeting of Circle K was called to order by President Steve Schorger at 10:00 p.m. Present along with members were Mr. William Slater, faculty advisor, and Mr. Tom Walker, the Kiwanis Club advisor. Following old business, TB banks were distributed to members to be placed at establishments throughout the community. A membership drive was then initiated so that Circle K could better fulfill its purpose as a service club.

Students are asking, "Just what is Circle K and how can I become a member?" Circle K is the largest college organization in existence. There are over 650 clubs throughout the United States and Canada. The Circle K Club is not a social fraternity; it is a service organization for college men, similar to the Kiwanis and other service clubs. It is a leadership and character-building organization which serves the campus and the community.

Circle K is a men's organization. To be eligible for membership, a student must meet the minimum scholastic and attendance standards of the university. As a member, he must attend at least sixty per cent of the scheduled meetings of the club.

Circle K meetings are public. Circle K is first and last a service organization seeking to develop the activities which will be of greatest value to the school and its students. It seeks to bring all school organizations into closer cooperation through a service program.

Meetings are held every other Tuesday during each quarter at 10:00 p.m. in the administration building.

NCOTA ORGANIZES

The Newark Campus Organization for Theatre Arts was recently born on Newark Campus. It is the name chosen by members of the dramatics group that had met for the first time on October 30. Henceforth the newly named organization will be dubbed NCOTA in *Oracle* articles and all public announcements such as posters.

D. J. Partington, who was president *pro tem* of the old Dramatics Club, was chosen the organization's first permanent president. Pam Hamilton was elected vice-president and Bruce

Phi Alpha Beta Takes on Three Projects

Members of Phi Alpha Beta are participating in a current project and have laid plans for a future one. Pledges Ken Yonker, Mike Kyle, George Pellerite, and Dick Ghiloni sold tickets for the Newark Canton basketball game in the evening of December 2 at Slattery Gym.

In an earlier action taken by members of the active chapter, the fraternity voted to set aside \$20.00 a quarter towards the future purchase of books for the Newark Campus library when the school moves to the new site.

The fraternity completed a third project when on December 8 members and pledges helped move the office of the local Cancer Society from Mt. Vernon Road to its new location at 131 North Fifth Street. Helping in the move from eight o'clock in the morning until three in the afternoon were actives Tom Mautz, Mike Evans, George Abdalla, and Jerry Swank, and pledges Jeff Pease and Ken Yonker.

Summers, secretary, and Robert Knox treasurer.

Since both Mrs. Callander and Mr. Dorrel had volunteered to be club advisers, the group with appreciation accepted their offer and named them co-advisers.

THE ORACLE

The Oracle is published every two weeks on Newark Campus and is distributed to students free of charge.

Mike Sitter and Mike Evans, Co-editors

Nancy Gregg, Financial Editor

Robert Knox, News Editor

Al Zellner, Feature Editor

Brad Woods, Sports Editor

Louise Annarino, Art Editor

John Hill, Picture Editor

Gordon R. Kingery, Adviser

STAFF: Mark Arnold, Frances Franklin, Sheri Hoyt, Mike Kyle, Mary Litts, Walter Nadolson, Imogene Steinhauer, and Bruce Summers. Typist: Judia Picklesimer.



FACULTY SPEAKS

In this issue "The Oracle" presents Gordon R. Kingery, member of the English Department.

The Diagnosis Is Trouble

GORDON R. KINGERY

One of the problems facing an instructor of freshman composition is the absence of wide reading among his students. As a result of this lack, freshmen papers more often than not are uninteresting and poorly developed—uninteresting because most students have to fall back upon the little they know about any given subject, and underdeveloped because they have read so little that what they produce for a paper is often superficial. Parents and teachers in other areas will probably object to this assumption and will point out that not only do freshmen read newspaper and magazines, but also that they read texts for other courses. A paradox is evident at this point in that both teachers of composition, on the one hand, and defenders of youth, on the other, are right. To reconcile these diametrical points of view demands that a person examine a middle area: the nature of student reading and the results of reading.

Before passing judgment upon students, however, an individual must recognize the freshman's problems—and many sophomores perhaps also have such problems. Certainly many young people on Newark Campus work to pay either part or all of their educational expenses. The removal of anywhere from four to eight hours a day from an individual's period of activity allows him limited time to study.

If a person adds to working hours incidental duties around the home that many young people perform, he will discover that they have few hours left to prepare assignments for an average of four subjects. In addition to work and study, a student has commitments to fulfill to his church, to his school organizations, to his community organizations, and to his social groups. The result is that either a freshman substracts from his hours of sleep or he borrows time from some activity to be able to do what he considers essential at any given moment. At this point some readers will probably note that not all freshmen fit into such a daily routine, that many do not have to subtract four to eight hours from the period that they are awake. Such an observation being valid, attention now focuses on reading itself as a second area of student difficulty.

"THE ORACLE" AS HISTORY

Recently a fellow student asked one of our editors, "Why *The Oracle*?" In answer to this question members of the present staff consider this paper as not only a newspaper but also a history of Newark Campus. We realize that much material that goes into the paper is "old stuff" and that some of it may have been covered by the local community paper. Basketball reports serve as such an example. Games are reported in the *Advocate* the next issue following the event. For that reason games to date have not been covered by this paper. In the first issue in January, however, *The Oracle* plans to have a record of all games played. The staff will attempt to make this report as accurate as possible so that at some future date if a person wishes to refer to these games for a historical account, he will be able to place reliance upon what he finds in this periodical. This policy will apply to everything printed here. For that reason, if the staff errs in a report on any activity whatsoever, we urge that it is informed of the mistake so that a correction can follow.

Few will disagree that this mid-century has two common characteristics—speed and pressure. Speed is reflected in communication and transportation. The efficiency expert is the symbol of speed in both the business and industrial arenas. Pressure results. The rapid pace set by the adult world, accompanied by pressures, reaches the educational community. In order to prepare young people for what lies ahead of them therefore, many subject areas offer more material to cover, but no extended time to cover it. Necessarily assignments become large. Some students meet the challenge confronting them; others, if they do not succumb to neurosis, seek ways of surmounting what to them appears to be an obstacle course. They "read" through assigned material rapidly and perhaps retain some of the information that has penetrated deeper than a glance. Often the result of such preparation is at best a general idea about what he reads and at worst is hazy. When, therefore, they might possibly use information from history, sociology, geology, comparative literature, or the like, to support an assumption in one of their papers for freshman composition, they have either forgotten the material, do not associate ideas or are able only to supply a vague and general reference to support a broad assumption. The result becomes a generality compounded.

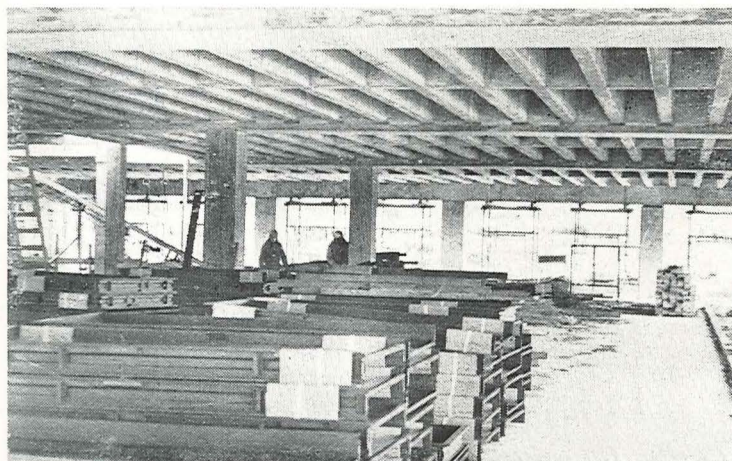
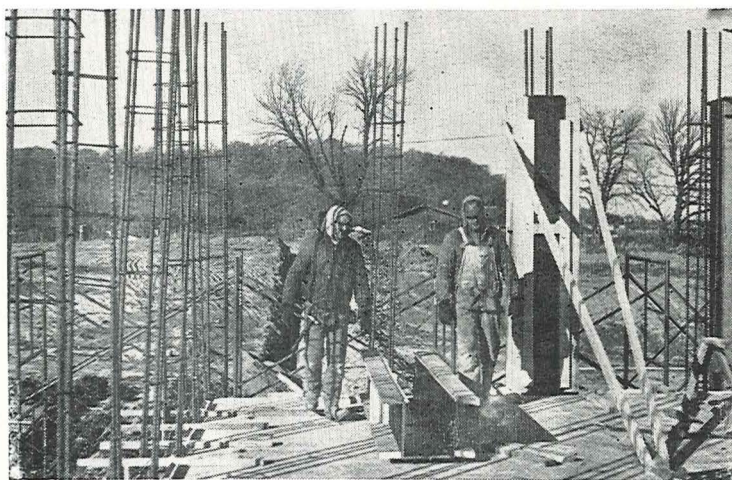
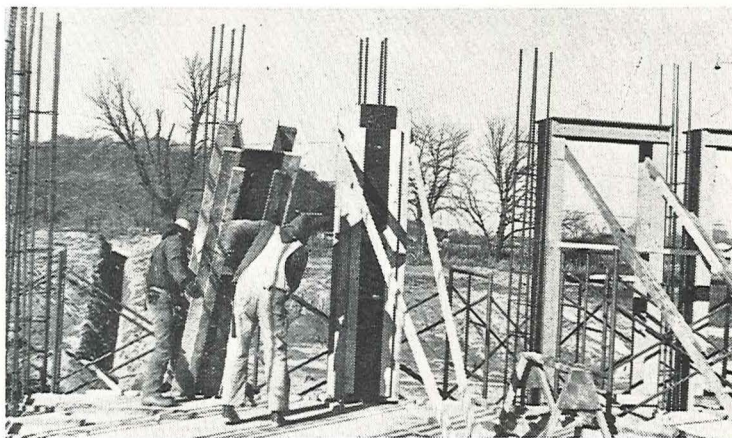
Instructors of freshmen composition often propose topics that necessitate some knowledge of current developments in various areas of human activity. Understanding the pressures that weigh upon students and trying to be as liberal in their writing assignments as they possibly can, these teachers offer subjects that will allow their classes

to draw upon some reading that they may have done in the hope that students will use such information to develop their discussion in some depth. More often than not such hope is shattered. If a freshman finds time to read at all—after he has worked, socialized, watched television, listened to his favorite recordings—he generally glances through a newspaper or news magazine or periodical that is geared to entertain rather than to inform. He may pick up some information, but through mental osmosis he also assimilates the journalistic style of writing, which subscribes to choppy paragraphing in order not to lose the interest of the general reader. The freshman then transfers not only the limited information but also the journalistic style to his own paper. Again his discussion lacks depth of treatment. Again he probably has not supported his assumptions.

To state that television and audio-visual aids are not substitutes for reading, certainly for college people, is a platitude; nevertheless, these modes of communication have seriously encroached upon reading time. To counter this threat, many publishers who cater to the general reader have adopted a style that eliminates all but the essentials in their presentation of material and have also employed vocabulary that can be understood by the greatest number of people. For the general reader this policy may be good, but for the student who plans to enter law, medicine, engineering, education, liberal arts, and any number of areas that offer advanced study, such reading is not good, for it does not prepare young people to handle textual material they must read in various fields. Not a few teachers

(Continued, page 3, col. 3)

Progress Shots of New Building



WHAT WOULD YOU THINK?

by Al Zellner

What would your reaction be if one evening you returned to the student lounge after an especially dry class and desperately wanted a strong cup of coffee? You drop a dime into the automated coffee machine which then, as usual, slips a cup into place, immediately filling it, but instead of coffee, your cup fills with just plain hot water, followed by a single coffee bean extended from a stained string. It dips twice into the hot water and disappears. What would you think?

or

How would you treat the pop machine into which you just deposited two nickles, pressed the coke selection button, and received a paper cup filled with only ice and water?

or

What would you think if the automated heating unit, into which you hastily dropped a sandwich to be warmed, suddenly made gulping sounds and greedily swallowed it?

Faculty Speaks

(From page 2)

of mathematics have pointed out that a basic weakness evinced by students in their attempts to solve problems is their inability to comprehend what a problem proposes.

A few years ago a high school on the eastern seaboard carried out an experiment concerning the relation of reading to writing. A group of average students with comparable IQ's were divided into two classes. During the first week of the eighteen-week semester, plans were made for the program. Over the following sixteen weeks one group read six books and wrote sixteen papers; the other class read sixteen books and wrote six papers. At the beginning of the eighteenth week the two classes were brought together, and under the supervision of specialists in writing all were given an identical essay examination, which consisted of writing a paper. Graded by people unfamiliar with students who took the final, the papers revealed that the group that had read the sixteen books wrote on the whole better papers than those who read only six books. Plans were made to continue the experiment. Nevertheless these results validate the claim that extensive reading is necessary to adequate writing. Professional authors seem to find it so. The evidence that teachers of freshmen composition on Newark Campus have discovered supports the assumption that many students read very little.

Although this discussion has not touched upon grammar nor mechanics and only one phase of

Ohio State Intercollegiate Joke Telling Contest at Antwerp, Ohio, Feb. 4

The first annual Ohio State Intercollegiate Joke-Telling Contest will be held at Roll-A-Way Rink, Antwerp, Ohio, Sunday, February 4 at 3:00 P. M.

The competition is open to any male and female who is now a student at a college or university in Ohio, anyone who has attended in 1968, or anyone who has registered for college in 1968.

Students can register by writing Lyn Lichty, World's Champion Gag-Writer, Antwerp, Ohio 45813. Mr. Lichty does not have a telephone and when writing you will kindly enclose a stamped, self-addressed envelope.

The Joke-Telling competition is being developed as the first step in the organization of an Intercollegiate Laugh League, which will foster competitions of comedy teams between colleges across the country. Comedy teams are composed of five people, male or female who present a full hour of laughmaking, including monologs, improvisations, skits, parodies, joke telling and open events which are scored on the basis of 10 points for each.

The joke-telling competition was originated by George Q. Lewis co-author of "The Best Jokes of All Time and How to Tell Them", to discover, develop and encourage the Future Funny Men and Women of America and to promote a National Sense of Humor.

rhetoric, that phase — adequate development of ideas-is symptomatic of a serious academic ailment a paucity of reading of qualitative material among freshmen and a forgetting of what they read in literature, history, and other subjects while in high school; for experience in freshman composition has revealed to instructors that students seldom introduce information into their writing that they had had in secondary school. This situation is due obviously to any one of three weaknesses or any combination of them: failure to read assignments, superficial reading of material, or lack of comprehension of textual material.

Teachers can assign and recommend books and articles, but those students for one reason or another who fail to fulfill these directives will continue to write inadequate freshman papers, and freshman composition will therefore continue to be a diagnostic laboratory where instructors discover a serious academic ailment among first-year people. And until students begin to acquire information through wide reading, about all teachers of composition can hope to accomplish is that their charges will be able to write a decent business letter or some other type of short communication.

Fumblefoot's Adventure, or Slopputs Revenge

Once again the old flying ace landed his battle worn plane long enough to pen a story for the campus gazette. It was a wonderful Turkey Day, wasn't it? At the end of this week's story you will find the method by which you can discover and reveal who I really am although I doubt if any one will ever figure it out.

Before the outbreak of the war, I was engaged in sporting events of all types. During my travels around the country, I came upon an athlete who his teammates lovingly called, "Slopput".

"Slopput" was about six foot seven and weighed two hundred and ten pounds at the age of ten. It was because of the above facts that the unathletic fumblefoot got to play sports. The account that follows is what I remember most about this corpulent creature.

In the Little League Shrine Game in 1939, the clumsy one's team was behind the Walahonding Warbles 2-0. It was a cold night and with two outs, "Slopput" came to the plate. "Slopput" had always been afraid of a roundhouse curve and he usually closed his eyes when one was thrown at him.

This night was no exception. The pitcher threw a gigantic roundhouse curve at "Fumblefoot," and true to his usual form, "Slopput" closed his eyes. But, for some reason, "Slopput" did a very odd thing—he swung at the ball. For the first time in his life, (which was all of eleven years) "Slopput" hit the ball. As it landed in shallow right field, "Fumbles" ran to first. After tripping over the baseline, he was declared safe by the first base umpire.

On the next pitch, "Sloppy" forced the pitcher to balk and tripped down to second base. Seconds later, "Slopput" took off for third base and stopped three feet short of the bag. The coach, who hadn't told him to steal, passed out and later died of a heart attack.

The next batter singled and "Slopput" headed for home. After the dust cleared, the umpire called "Slopput", who held the leatherbound yarn in his enormous mouth, safe. The game ended on a home run hit by "Skrawny Sid", who stood three foot four and weighed sixty five pounds when carrying forty pounds of barbells.

"Slopput" retired from baseball at the old age of thirteen, and the last I heard, he had been hired by the State Highway Department. It has been rumored by folks who remembered the way he messed up things, that he introduced the "\$79,000 Privy Bill" Ole Ace Pilot, however, thinks that it would take more fumbling than ever old "Fumblefoot" himself could have provided to conceive such a stupid measure.

Sincerely Yours
Ace Pilot

They Caused A Flurry of Activity On the Night of November 9



Pictured from left to right are Ed Thomas, Bob Deardurff, Ken Yonker, Steve Nadolson, Brad Woods, Rich Wieber, Jeff Pease, Doug Holton, Larry Westbrook, Rick Ghiloni, George Pellerite, and Mike Kyle. Now where did Jon Hauck get to?

STUDENT FORUM THE ACCIDENT

I left the party that night, half crooked and bellowing. It's funny I make the most sense in that depraved condition, at least to myself. I made my way down the expanse of the glaringly - lit hall and stumbled through the oaken door into a chimerical storm. I leaned expectantly against one of the marble pillars supporting the balcony, and searched furtively for a cigarette. I'd forgotten my overcoat.

What was that? Brushing against my legs! It was Satan, the ebony Persian cat. Hypnotized by its brazen eyes smoldering with foreboding, I ignored the now slackening rain and fled down the slick steps, escaping across the oval to the safety of a '49 Packard. It looked as if it needed some-

thing too, but at least its lights worked. The key had been left in the ignition, and half in dread I turned the motor over. The rain vaporized steam rising from the heated hood, releasing a fetid odor. The car lurched forward perilously. It was warm inside the car with the heater blasting, but the cold sweat I had attributed to the damp air still grasped my breath and filled my mouth with salt.

The Packard turned left onto Lost Way Road. (I say "the Packard" because it seemed to have more life than I.) The misty fog was beginning to lift as I approached the level run near the railroad tracks. Without its light the night can be fatal. My hands grew clammy, and my foot, heavier. It was close now. I could hear the moaning entreaty of the train's whistle. Louder now, deafening the roar of the thunder within me. The crash of steel upon steel, the shattering of glass, the crushing of marrow and membrane. They said it was an accident.

... Louise Annarino

THE SORORITY DANCE IN THE BARN, SECOND FLOOR, AS SEEN THROUGH OUR REAR VIEW MIRROR.



Local Police Question Pledges

Hell's Angels are a sickly lot, but if you saw the pledges of Phi Alpha Beta fraternity on their first grub day, you would wonder just how sickly one could get.

It all started when the entire pledge class, attired in German helmets, grubby levis, hog jackets, and chains were stopped by two officers of the Newark Police Department. The officers had been warned that there might be a gang fight on the Newark Campus and had mistakenly taken the club-carrying co-president, Ken Yonker, and the chain-swinging Jeff Pease, along with eleven other pledge class members for a vicious gang.

After attending the evening classes, the neophyte fraternity try-outs departed for that favorite nighttime hang-out Frische's.

After having the "Hell" scared out of them when three squad cars wheeled into the Big Boy parking lot, the "Angels" decided appropriate it more to trek to less populated surroundings.

Titans At A Glance

The Newark Campus Titans are out to improve last year's 6-10 record and to snatch the Branch Campus League Championship from Ashtabula. This year's Titans are quite capable of accomplishing both tasks. Although short in height they are lightning fast, well balanced, and capable of high-scoring games. The Titans are aggressive and determined to win every game. Manager Gary Vermilion's Roundballers will no doubt raise a few eyebrows before the season ends.

Our Cager Roll Call includes Lettermen Bob Price and Walt Weber. Playing at guard are Bob Price of N.H.S., Bud Wise from Newark Catholic, John McLeish from Licking Valley, and Greg Jones from Newark. At forward are Gary and George Chaconas from Newark and Jack Kilpatrick from Frazeyburg. At center is Walt Weber from Newark and Jeff Clay from Lakewood. At either guard or forward will be Jim Hathaway from Johnstown and Jim Valentine from Newark. At either forward or center will be Clark Coleman from Gahanna. Rounding out the squad will be Assistant coach Denny Gilbert and team manager Dana Wigle.

All home games will be at Slattery Hall (north of Granville Road, on Pearl Street behind St. Francis de Sales Church and School) on Fridays and Saturdays at 8 p.m. The team anticipates a large turnout at home games to cheer them to many victories.